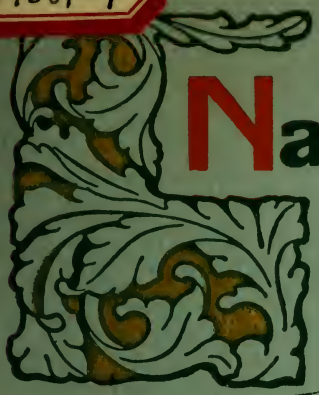


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Nazareth Academy

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NAZARETH ACADEMY

John A. Mc
Kenney

Nazareth Academy

THIS INSTITUTION, founded in 1871, is under the special and direct patronage of the Rt. Rev. B. J. McQuaid, D. D., Bishop of Rochester. It is chartered under the Regents of the University of the State of New York, and is registered as an Academy, with all the powers, privileges and duties, and subject to all limitations and restrictions prescribed for such institutions by law or by university ordinances.

The Academy buildings are spacious, comfortable and commodious. All parts of the institution are heated with steam or hot water. Bath rooms, supplied with hot and cold water, communicate with the sleeping apartments. The study-halls, dormitories and class-rooms are well lighted and ventilated.

The Scholastic Year

is divided into two sessions, of five months each. The first session begins in early September; the second, on the first of February. Pupils are received at any time during the year, their session beginning with the date of entrance and lasting five months; for obvious reasons it is better, when possible, to enter at the opening of the fall session. No reduction is made for those coming late in September, the irregularity being a source of inconvenience to us. Pupils are not received for a shorter period than a term of five months.

Departments

THE SCHOOL consists of the following departments: The Academic or High School, The Commercial, The Grammar School, Intermediate, and Primary, the Music and Art. Students are classified according to advancement.

The education given at Nazareth Academy is at once practical and comprehensive. The moral and religious culture of the pupils, and their general deportment is the subject of unremitting care. To train the heart as well as the mind—to form women who will grace society with their accomplishments, and honor and edify it by their virtues, is the constant aim of the Sisters of St. Joseph. Since the charm of good breeding is the aggregate of habits acquired in childhood, the Sisters endeavor to point out and correct faults against elegant and lady-like deportment. Pupils are trained to a habit of thinking, and expressing their ideas in a clear, modest and frank manner; of using their resources of knowledge, reason and wit with good sense and good taste, and avoiding in conversation all that is rude, insipid, or trivial.

Among the many means made use of to promote emulation are the Weekly Notes, Monthly Bulletins, Semi-Annual Examinations, Annual Award of Honors.

The course of studies in the various departments is as comprehensive and thorough as long experience in teaching and a large and capable staff of teachers can make it. The best systems of instruction are adopted, and the best textbooks and reference books selected.

Scientific Studies

The cabinet of Natural History contains a collection of minerological and geological specimens; of minerals used as gems and ornaments.

Excellent advantages are afforded for the study of the sciences, laboratory methods being employed. In their individual laboratory work, the students have the use of the physical, chemical, and biological apparatus with which the Academy is equipped.

Literature and Criticism

The Academy has its regularly organized Literary Society, at the meetings of which selections from approved authors are read and reviewed. At these reunions lectures are given, and students are taught to exercise judicious criticism.

Great attention is given to Rhetorical exercises. As the ability to read aloud with that expressive power which brings out the full force and beauty of the author, is a rare and precious accomplishment, vocal expression receives particular attention in all departments.

The Ornamental Department

While the solid studies are regarded as the most important, much attention is paid to those graceful, womanly accomplishments which throw a charm over domestic life, and contribute in no small degree to elevate the tone of society.

Domestic Economy and Sewing

In order that our young ladies, on leaving school, may be accomplished in domestic art, and thus be fitted to become

good home-makers, a course of training in domestic art and science is placed in the last two years of Academic studies. This course includes instruction in plain sewing, mending, artistic needlework, the care of the room, of the wardrobe, of the table, and lessons in cooking.

Health

The sanitary regulations of the Academy are excellent, great attention being paid to the choice and preparation of food, the heating and ventilation of rooms, the hours for rising and retiring, for meals, study and recreation.

An experienced teacher is charged with the supervision of the health of the students. Medical attendance and medicines are furnished at physician's charges.

Religious Instruction

Students are carefully instructed in Christian doctrine, and in the duties of their holy religion. This is taught in regular graded lessons, and is the first daily recitation. Special weekly instructions are given by the Right Reverend Principal and the Reverend Chaplain.

Wardrobe

Every pupil should be provided with four changes of underclothing; three suits of under flannels; six pairs of hose; twelve pocket handkerchiefs; four towels; two bath towels; four night dresses; one dressing gown; two yards of nun's veiling, black; three yards of white net; two black aprons; two pairs of shoes; one pair of rubbers; two pairs of gloves; winter and summer skirts; winter and summer hat and wrap.

A table service, consisting of silver or plated knife, fork, teaspoon, dessert spoon, napkin ring and six napkins.

A work box, furnished with thimble, scissors, needles, thread, pins, tape and darning cotton.

A toilet set, consisting of combs, brushes, tooth powder and soap.

All articles of clothing must be marked with owner's name. Table service must also be marked.

Uniforms

To prevent extravagance in dress pupils are required to wear a uniform:

For winter—Dress of plain black woolen material. Dress sleeves must extend to the wrist.

For summer—Skirt of plain black woolen goods; waist of black dimity or of white, with long sleeves.

For commencement—Dress of white lawn or muslin, white gloves and black foot-wear.

Holidays, Visits, Etc.

A vacation is allowed at Christmas from December 21st to January 3d, at which time the pupils have the privilege of going home. Parents or guardians are requested not to send for their children or wards at other than the prescribed time, and to see that they return on the appointed day. Disregard of this rule causes pupil to forfeit honors.

Dentistry and dressmaking should be attended to in vacation.

Parlor

Visitors are received on Sunday afternoons from 1:30 to 5. No visits are allowed at other times. Exceptions to this rule are made in favor of persons residing at a distance.

No young lady, when receiving the visits of her friends, is allowed to call a companion to the parlor, unless previous permission be obtained from the Directress.

Pupils, on pleasure grounds or elsewhere, shall not advance to receive parents or other relatives until summoned by the Portress.

Persons desiring to call on pupils should present letters of introduction from the parents or guardians.

Library

Books may be obtained from the Library on Sunday mornings.

Young ladies should exercise great care that books be not lost or soiled while in their possession.

No unapproved books or periodicals shall be introduced into this Institution.

Societies

The older Catholic resident students whose record is satisfactory are received with formal ceremony into the Sodality of the Blessed Virgin, or are admitted directly in case of previous membership elsewhere. The Sodality has for its object the cultivation of a spirit of piety and of devotion to the Mother of God, and the imitation of her purity and goodness.

The Society of the Children of Mary has been established for the junior resident students, under conditions and restrictions similar to those governing the Young Ladies' Sodality.

The Holy Angels' Sodality takes its membership from the little girls. Its object is the fostering of childhood piety and correct deportment.

Literary

THE BETA PHI CLUB, under the patronage of St. Agnes, holds weekly readings from the poets or leading prose writers. These readings have for their setting literary talks and criticism, but their object is the appreciation and enjoyment of the best in literature. Occasional social functions are also an establishment in the sorority.

THE JUNIOR READING CIRCLE, including in its membership the pupils of the Grammar Department, holds weekly meetings at which standard authors, suitable to the capacity of the junior students, are read and discussed.

Musical

THE CECILIAN SOCIETY. The members of this society are pupils of the music classes. Its object is to render pupils familiar with the great master-musicians and their works, and to enable them to acquire ease of manner and self possession when called upon to contribute to the musical entertainment of their friends. The members hold their entertainments monthly. The exercises consist of vocal and instrumental music, readings and recitations.

General Regulations

ALL PUPILS shall attend the religious exercises punctually and reverently.

All shall endeavor to cultivate gentleness, amiability and politeness. During time of recreation special attention shall be paid to elegance and refinement of language.

Resident pupils shall show great kindness and courtesy to strangers, and leave nothing undone to make them feel at home.

Discussions on religion, politics and nationality are prohibited.

Pupils on entering, are required to deposit their spending money with the Treasurer, and to keep an account of expenditures; this account they send to their parents or guardians at the end of the term.

It is not permitted to borrow or lend articles of clothing.

Jewelry should not be brought to the Academy, as its use is not allowed, and the institution incurs no responsibility for its loss.

Pupils are required to observe silence on the staircases, in the halls, and in the dormitories.

Pupils write to their parents or guardians once a week.

When pupils are called away during any exercise, they shall, before leaving, obtain the permission of the Sister presiding.

All correspondence is subject to the inspection of the Directress.

The Sisters regret to state that, owing to want of accommodation, parents or guardians cannot be entertained over night at the Academy.

Monthly Rhetoricals

Once a month is held a public reunion of the Faculty and students, presided over by the Right Reverend Principal or by Reverend Mother Superior. On this occasion honors for attendance and correct deportment and for high scholarship are conferred on deserving students.

Reports are forwarded monthly to parents or guardians. Should any parent or guardian fail to receive the monthly report, the omission should be made known, that a duplicate may be sent.

Academic Honors

AT THE annual commencement in June the following Honors are awarded.

The Valedictory, the highest Honor conferred by the school. This is awarded to the student who, during her four-year Academic course, has the best record in point of attendance, punctuality, daily lessons, order, deportment, average scholarship as shown on monthly reports, and general satisfaction.

The Salutatory, the second highest Honor, is awarded to the student who ranks second in the above specified requirements.

The Vicar-General Gold Medal for general *Excellence* in the Academic Department, the gift, in 1891-98 of Very Reverend James F. O'Hare, V. G., in 1899, of his successor, Very Reverend James P. Kiernan, V. G., and now the gift of Right Reverend Thomas F. Hickey, D. D., Regents' Principal of the Academy, is merited by students having a perfect record in attendance, punctuality, recitations, order and deportment.

The Father O'Hare-Memorial Scholarship Medal, the gift of Dr. T. F. O'Hare, is awarded to the Academic student of the senior class having the highest average scholarship as shown by the monthly reports of the entire course.

The Christian Doctrine Gold Medal, the gift of Reverend Mother Superior, is merited by students having perfect papers as the result of the annual competitive examination in the several classes. Students obtaining a standing of over ninety per cent. in the competition receive honorable mention.

The Sodality Gold Medal for a perfect record in the Boarders' Sodality of the Blessed Virgin.

Grammar Department Honors

The Reverend L. Edelman Gold Medal for Excellence in the Grammar Department. The requirements are the same as those for the Academic Department.

A Gold Medal for Penmanship, merited by the pupils making the greatest improvement in the subject during the school year.

First Gold Medal for Christian Doctrine, merited by pupils having perfect papers in the competitive examination.

Second Gold Medal for Christian Doctrine, merited by pupils who stand second in the competitive examination.

Terms- Boarders

<i>Admission Fee, (payable but once),</i>	\$ 5.00
<i>Board and Tuition per year,</i>	5.00 \$175.00
<i>Tuition on Piano per year and use of Instrument,</i>	50.00
<i>Tuition in Vocal Music per year,</i>	50.00
<i>Tuition on Violin per year,</i>	60.00
<i>Lessons in Oil Painting or Water Colors per year,</i>	40.00
<i>China Painting (per lesson),</i>	1.00
<i>Laboratory Fee (Science Department) per year,</i>	2.00
<i>Graduation Fee (for every course),</i>	10.00
<i>Deposit required for incidental expenses,</i>	10.00

Terms—Day Pupils

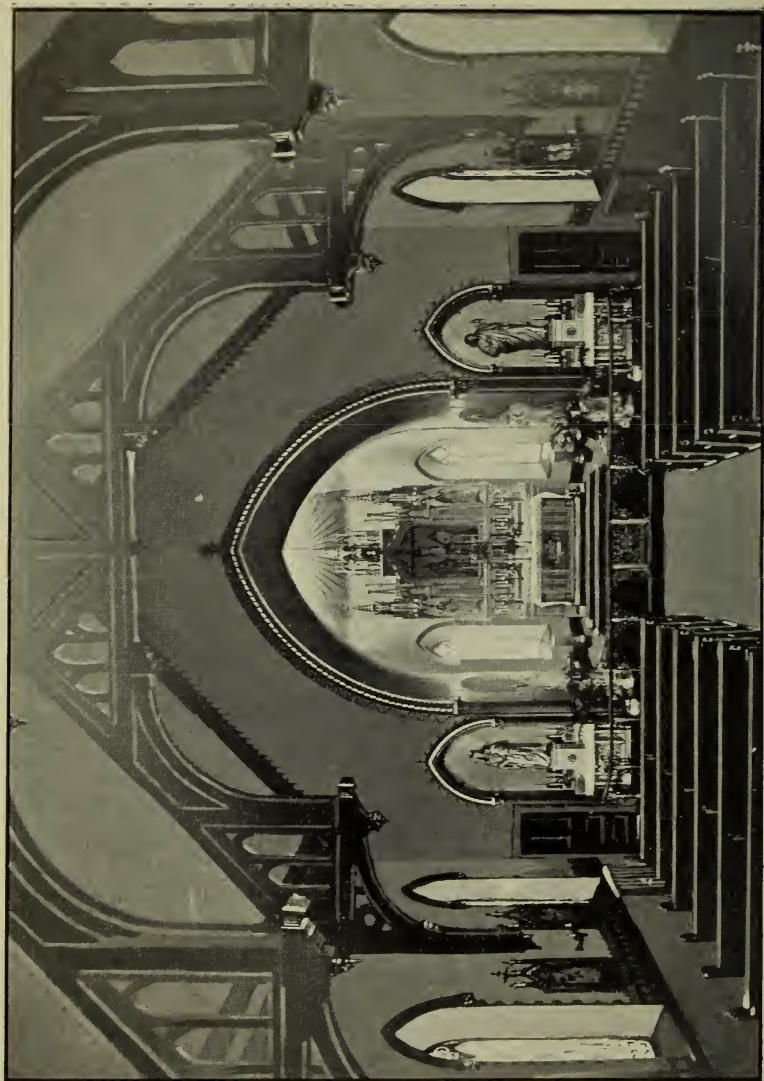
<i>Admission Fee (payable but once),</i>	\$ 5.00
<i>Tuition (Academic Course) per year,</i>	25.00
<i>Tuition (Commercial Course) per year,</i>	40.00
<i>Laboratory Fee (Science Department),</i>	2.00
<i>Graduation Fee (Every Course),</i>	10.00

NAZARETH ACADEMY

Every student on the violin is required to provide her own instrument. Students are also required to furnish their own text-books, stationery, and postage. They may, if they so desire, procure them at the Academy for current cash prices.

Terms are payable by the half year in advance; that is, at the opening of the fall term, in September, and in mid-year, the first of February.

Business and social references are required of applicants for admission to the Academy.



CHAPEL

Course of Study

THE COURSES offered are the Classical, Latin or German Scientific, Teachers', Commercial, Music and Art. The following is the general outline or plan:

Primary Department

Reading.	Spelling.	Language.
Writing.	Numbers.	Letter-Writing.
Nature Study.	Drawing.	Catechism.
	Vocal Music.	

Preparatory Department

Reading.	Spelling.	Writing.
Arithmetic.	Geography.	Grammar.
Composition.	Drawing.	History.
Algebra.	Civics.	Catechism.
	Vocal Music.	

Commercial Course

First Year

Christian Doctrine.	Bookkeeping.	Typewriting.
Stenography.	Orthography.	Penmanship.

Second Year

Christian Doctrine.	Stenography.	Typewriting.
Commercial Law.	Business English.	Correspondence.
Orthography.	Penmanship.	Social Forms.

Academic Course

First Year

Christian Doctrine.	Algebra.	English First Year.
Latin First Year.	Physiology.	Drawing.

Second Year

Christian Doctrine,	English Second Year.
Cæsar's Commentaries.	Plane Geometry.
Greek, German, or French, First Year.	Drawing.

Third Year

New Testament Studies.	Physics.
English Third Year.	Ancient History.
Botany.	Cicero and Latin Prose.
Drawing.	History of Music.
Greek (Anabasis), German, or French Second Year.	

Fourth Year

Church History.	Chemistry.	English History.
English Fourth Year.		Virgil (Æneid).
History of Literature.		Drawing.
Greek (Iliad), German, or French Third Year.		
	Social Forms.	

Students are guided in the selection of electives offered in the above courses.

Course in Latin

FIRST YEAR. Beginners' Latin, Elementary Grammar, Translation, Elementary Prose Composition.

SECOND YEAR. Four books of Cæsar, Grammar continued, thorough knowledge of inflections, the most important rules of syntax, Prose Composition.

THIRD YEAR. Cicero, Six Orations, Latin Prose Composition, Grammar.

FOURTH YEAR. Six Books of Virgil's *Æneid*.

Course in Greek

FIRST YEAR. Beginners' Greek. Elementary Grammar, Elementary Prose.

SECOND YEAR. Three Books of Xenophon's *Anabasis*, knowledge of most important rules of syntax, Prose Composition.

THIRD YEAR. First three books of the *Iliad*. Thorough knowledge of figures of speech and rules of prosody.

French Course

FIRST YEAR. Beginners' French, sight reading and easy translation from selected authors, elementary prose.

SECOND YEAR. Proficiency in grammar, essentials of syntax, sight reading of selections from de Maistre, Lamartine, Halévy, reproduction of memorized selections from la Fontaine, Chateaubriand and others.

THIRD YEAR. Thorough knowledge of grammar and syntax, sight reading of selections from Corneille, Fenelon, Molière and Racine, some knowledge of lives and works of celebrated French authors.

German Course

FIRST YEAR. Beginners' High School Grammar, dictation and composition, translation, conversational exercises, repetition from memory of selections from Uhland, Heine, and others.

SECOND YEAR. Grammar continued, reading, letter-writing, translation from such authors as Grimm, Andersen, Hauf, von Hillern and others. Memory selections from Goethe, Rückert and others.

THIRD YEAR. Thorough knowledge of grammar, sight reading from works of Freytag, Goethe, Lessing, Schiller, some knowledge of lives and works of celebrated German authors.

Studies in Vocal Music, Rudiments of Music, Physical Culture, and Vocal Expression continue through the entire course.

Course in Reading

The Plan, or Course of reading in this Institute has for its object;

1st. To cultivate, from the beginning, a taste for the *best* literature.

2d. To secure a right idea of *time*, in relation to writers, their works, and general events.

To attain this twofold end, the course for each grade is divided into several groups, *i. e.*:

- (a) Earliest Ages of Ancient History;
- (b) Time of Christ; and Early Christian Ages;
- (c) Middle Ages;
- (d) Modern History;

As to matter the plan embraces:

- 1st. Bible stories, Old and New Testaments;
- 2d. Doctrinal and Devotional Works;
- 3d. Stories from the Classic myths;
- 4th. Miscellaneous Works according to grade.

The experience of the best authority proves the truth that children are capable of reading the best works, and of

understanding and profiting by them. Valuable suggestions have been derived from "Literary Landmarks." The learned author agrees fully with Rev. J. F. X. O'Connor, S. J., who says that the heroes of mythology should be "familiar to the child before leaving the nursery." Another able teacher says that "spiritual truths are hidden in the precious honey of myths and fairy tales."

For admission to the Academic or the Commercial Course, the Regents' preliminary certificate or its equivalent is required.

The credentials earned for graduation in the Academic Course are the Academic Diploma, the Regents' Classical or Scientific Diploma, and the Normal Training School entrance certificate; in the Commercial Course, the Commercial Diploma.

Preparation of Class Work

Regular and adequate time for study is indispensable to successful work. Students should so arrange their hours of home study that lessons will be thoroughly prepared. It is important that parents or guardians co-operate with teachers in this requirement.

It is the desire of the school that pupils be not overworked. Should a student find her program too heavy, we would suggest that it be made lighter, and that the time for completing the course be correspondingly lengthened. The prescribed course is, however, adapted to average ability, and the failure to meet its requirements is usually due to other causes which distract the attention and interest of the student.

Deportment

It is the aim of the school that good order result from the interest students feel in their work, and their appreciation of its importance. They are expected to be thoughtful and considerate of the rights of others, and from needful restrictions, to learn the all-important art of self-government.

Attendance

To attain success in Academic work it is necessary to be in constant attendance. Only those students are successful who are regularly present, who keep a sustained and earnest interest in school work and school life, and who do conscientiously day by day, wholesome and power-developing intellectual work. The forming and strengthening of habits of promptitude, order, and accuracy is of grave importance; hence nothing but the most serious cause should interrupt or impair the student's attendance.

Morning exercises begin at 8:45. A student not in her place at that time *is tardy*. Unexcused tardiness destroys a student's class standing for the day on which it occurs. Continued irregularity causes a student to forfeit her membership in the school.

At 2:30 P. M. on the first Friday of every month, the rhetorical exercises are held, reports given, and honors conferred. The attendance of all students is required on these occasions.

Conservatory of Music

EXCEPTIONAL advantages are offered for the study of music in its various branches. The course of study embraces seven grades (both preparatory and academic) in piano, six grades or years in violin, and four in vocal music.

Pupils who so desire may take the New York State examination tests in music, and thereby earn state credentials. These tests cover Rudiments of Music, Musical Form and Analysis, Ear Training and Dictation, Acoustics and History of Music, Harmony and Counterpoint. Counts are given for each of these divisions of the subject, and for musical practice if certified to by the teacher. Counts gained in the music course may be offered as electives toward the Academic Diploma.

Students gifted with special aptitude and marked musical talent are encouraged to take the complete and classic course in Music as an art, and to make a thorough study of the science. Arrangements may be made by students desiring to specialize in Music either because of a love for the subject, or with a view to adopting it as a profession. Such students must necessarily spend much time in practice, and should not carry many subjects of the regular Academic course.

The plan herewith presented outlines the work expected of students who enter upon the full course.

Every pupil is expected to undertake the labor and care necessary to the acquisition of "touch." The "still hand" and a "pure legato" are requisitions applicable to all.

All pupils receiving musical training in the institution, are required to attend the theory lessons of their grade.

NAZARETH ACADEMY

Music pupils who are also students of the Academy are required to assist at the class lessons in Vocal Music at which, in addition to voice culture and sight singing, attention is given to ear training, to rudiments of music, and to general musical information.

All music pupils of sufficient advancement are entitled to take part in the periodical recitals.

Pupils who have attained a certain degree of excellence will be permitted to appear in special musicales, class recitals, and at the annual commencement exercises. Those in different grades, showing special aptitude, will be allowed to give individual recitals.

Music as an art is best acquired while the hand is still growing. We therefore accept pupils at an early age.

Course of Study

Piano

Junior Department

FIRST YEAR. Training of the hand. First ideas of "touch." Rudimentary instructions and drills in time. E. D. Wagner's Piano School, Part I, or similar work. Landon's Foundation Materials or Spindler's op. 137. Duets and melodies accompanied by the teacher. First Pieces.

SECOND YEAR. Kohler's Piano-forte Method, Part II. Kohler's Studies, op. 50; Matthews' Standard Graded Course, bk. II. Selected Technics from Plaidy or others. Schooling of the thumb preparatory to scale practice. Major scales. Gems from Franz Behr, Gurlitt, Lichner, etc.

Intermediate Department

THIRD YEAR. Technics continued. Major and Minor scales. Matthews' Graded Course III. Loeschorn's op. 65, II. and III. Kullak's Kinderleben Series. Schumann's "Scenes from Youth." Sonatinas of Kuhlau and Clementi. Selections adapted to the capacity of individual pupils, drawn from Reinecke, Lichner, Bohm and others.

FOURTH YEAR. Scale practice, continued. Arpeggio Study. Czerny's Exercises in Velocity. Bach's Twelve Little Preludes. Studies in Phrasing and Expression from Heller and Concone. Graded Selections.

Senior Department

FIFTH YEAR. Scales in various forms. Extended Arpeggio. Modulations and chord study. Czerny's Etudes, continued, or Cramer's 50 Studies, bk. I. Course in Classic

NAZARETH ACADEMY

Authors: Mendelssohn's "Songs without Words;" Chopin's Waltzes and Nocturnes; Mozart's Sonatas. Illustrative selections from modern Authors. Ensemble playing and accompanying.

SIXTH YEAR. Cramer's 50 Studies, bk. II. Czerny's Forty Daily Studies, or Art of Fingering. Kullak's Octave Studies, bk. II. Beethoven's Sonatas. The Rondo from Weber and others. Bach's Fugues and Inventions. Representative Modern and Classic Authors. Ensemble playing.

Graduating Department

SEVENTH YEAR. Technics from Clementi's "Gradus ad Parnassum," Tausig Edition. Finishing Studies in "Style," selected. Concertos of Hummel, Mendelssohn, Von Weber and others. Suites and Fugues of Bach; Rhapsodies of Liszt; Chopin's Etudes. Best productions of modern Authors, as Saint Saens, Rubenstein, etc. Artistic accompaniment.

Advanced Course

Continuation of work on lines pursued in Graduating Class, Tausig's Studies, Bach's Well-Tempered Clavichord, Studies by Chopin, Liszt, Rubenstein. Sight reading. Analytical interpretation.

Course for Violin

FIRST YEAR. Book I, Dancla's School—Grunwald's Scales in two octaves. Pieces of similar difficulty.

SECOND YEAR. Hermann's Scales—Kayser Etudes, Book I; DeBeriot, Part I—Easy Classics by Hermann, Grunwald, Reinecke, Eichberg.

THIRD YEAR. DeBeriot continued—Dancla's School of Mechanism; Kayser, Book II—Classic Duos. Solos by Wagner, Bohm, Dancla, etc.

FOURTH YEAR. Schradieck's Scales—Kayser Etudes, Book III; DeBeriot, Book II—Selections taken from (Cavalleria Rusticana,) Mascagni. Pizzicati from (Sylvia) Delibes. Beethoven's Romances, and others from Spohr, Raff, Schubert, Saint Saens.

FIFTH YEAR. Kreutzer's Forty Etudes—Schradieck's Scales continued—Schradieck's Art of Bowing; Bach and Handel Sonatas; Fantasies by Vieuxtemps; Concertos by DeBeriot, Kreutzer, Beethoven.

SIXTH YEAR. Rode's Caprices—Art of Bowing continued—Rhapsodies by Liszt; Concertos by Spohr, Viotti, Rode, Mendelssohn. Paganini's Caprices.

Vocal Department

In this branch special attention is given to the building up of the voice, care being taken not to allow young voices to overdo. Developing deep breathing, correct muscles used. Tone production. Time and tune. Solfeggio and vocalises. Voice placing. Exercises adapted to individual needs of pupils for freedom and purity of tone, and uniformity of tone color on all vowels. Pupils are expected to take part in chorus work (sight singing) given in the Academy. A voice rightly cultivated will never become fatigued or hoarse, no matter how much used.

SECOND YEAR. Pupils continue the study of vowels, solfeggio, deep and smooth-flowing breath. Frequent appearance in recitals, in individual work. Part singing in chorus. Lyric, rhythm, diction. Ideals emphasized.

THIRD YEAR. Development of resonance; flexibility in tone color. The relation of the voice to the imagination. Development of freedom, smoothness, purity, sympathy.

Vital breath-expansion and control. Appearance in recitals. Individual recitals.

FOURTH YEAR. Drill for the culture of responsive emotion. Artistic delivery. Vital breathing, attack, control. Power and brilliancy of tone. Special work for the pupil. Combination of all, as needed for expression, emotion. Individual recitals. Pupils are allowed the privilege of singing selections in the convent chapel during services.

Among the technical studies used in the course are, Abt's Singing Tutor, Sieber, Concone, Marchesi, Panofka, Vaccai, Spicker's Masterpieces of Vocalization, and others; carefully selected songs from the best authors, as adapted to the needs of the pupils. The Opera, Oratorio, Italian, French and German.

A careful study of the rudiments of music is included in this course; also instruction in acoustics and history of music given in classes in the Academy.

Church music will receive special attention if desired.

In the study of Guitar, Banjo, and Mandolin the best methods are followed.

Pupils are not required to complete all the studies included in the preceding outlines. The teachers select from each year's work what will meet the requirements of their pupils.

Credentials

On completion of the work in the intermediate department, students who make a successful examination are awarded a Junior Certificate, and are promoted to Academic department, either piano or violin.

Students who have completed fifth grade work will be permitted to draw for the silver medal. Fidelity to work and perfect lessons are required of competitors for this medal.

ROCHESTER, NEW YORK

A gold medal, founded and donated by Mr. John F. Griffin is open to competition for students on completion of sixth grade work in piano course.

The Conservatory of Music Diploma, and a gold medal are awarded to students who complete the entire course of study in music,—piano, violin, or vocal.

Art Department

THE SCHOOL affords to students superior advantages for the study of art in its elementary and higher branches.

Attention is called to the methods employed, range of material, and other means employed to secure the best results.

The dominant ideas are: cultivating a taste for the beautiful, making foundation studies thorough and excellent, and using only the best models.

The Art Department comprises classes in oil, water color, pastel and china painting, pencil, crayon and charcoal drawing, besides the modern decorative arts.

A collection of engravings and standard books on art has been made for the studio. The teachers aim not only to teach the pupil how to draw and paint, but to give them intelligent views of art in general.

Still Life.—Masters have agreed that the wisest plan is to begin with an object placed before a pupil and bid her draw it. After some time, whatever falls under the eye can be reproduced with accuracy and effect.

Charcoal.—This has been adopted as the first medium used by the beginner, because it works rapidly, can be easily erased, and the pupil is taught to see the value and relation of tone as well as form and proportion. The deepest shades and highest lights as well as intermediary tones, once seen, are easily and quickly produced in charcoal.

Crayon, different in its character and use, is next employed, especially in artistic anatomy.

To introduce the pupil into the study of color, she begins with

Pastel, as it is the most rapid and easily acquired medium, following with water color and oil; painting from still life, arrangements, out door sketches, etc. If the pupil upon entering the school shows sufficient proficiency in drawing, she may begin to paint at once.

Water Color, a most charming medium for flower painting and decorative work.

Oil Color, the most comprehensive and dignified of all mediums.

Academic Honors Conferred at Nazareth Academy

Graduating Honors

The highest honors in the gift of the Academy for graduates of the Classical, Commercial, Scientific and Musical Courses are

The Gold Medal, Crown of Excellence and Diploma.

Nazareth Alumnae Association

THE NAZARETH Alumnae Association is composed of the graduates from the various courses of Nazareth Academy. The object of the organization is to preserve the bonds of affection and esteem between graduate students and teachers, to promote acquaintance among graduates, to further their common interests and to extend the scope and influence of their Alma Mater.

Re-unions are held semi-annually, on which occasions Nazareth cordially welcomes her daughters for a day of social festivity.

In June, 1899, the Nazareth Alumnae presented a set of Chambers' Encyclopedia to the Nazareth Normal School for religious teachers. newly opened; and in June, 1900, the association established a scholarship at Nazareth Academy in memory of the late Very Reverend James P. Kiernan, V. G., the first Regents' Principal of the Academy. This means that the association is to defray the expense of tuition of the recipient for a four years' course at the Academy. The scholarship is offered for yearly competition in the parochial schools of the Diocese of Rochester, and is awarded to the student having the highest average standing in a competitive examination, and a high standing in Christian Doctrine. To enter the competition, pupils must be recommended by their Reverend Pastor and teacher.



BOARDERS' STUDY HALL

Graduates' Enrollment

1877.

Leary, Jane M. *Rochester, N. Y.*

1878.

Burby, Mary A. *Hartford, Conn.*

Feely, Clara M. *New York City.*

Redmond, Hester M. *Rochester, N. Y.*

1879.

Bustin, Honora *Tonawanda, Pa.*

Kane, Teresa M. *Honeoye Falls, N. Y.*

Quirk, Helena A. *Auburn, N. Y.*

Rourke, Katherine A. *Auburn, N. Y.*

1881.

Foley, Margaret C. *Rochester, N. Y.*

Gargan, Katherine *Seneca Falls, N. Y.*

Kane, Emma C. *Honeoye Falls, N. Y.*

Martin, Harriet *Rochester, N. Y.*

O'Brien, Lilian T. *Rochester, N. Y.*

Perry, Julia V. *Buffalo, N. Y.*

Shea, Josephine F. *Rochester, N. Y.*

1882.

Flaherty, Mary T. *Rochester, N. Y.*

Foley, Mary A. *Rochester, N. Y.*

Hickey, Honora *Addison, N. Y.*

Ryan, Mary F. *Auburn, N. Y.*

1884.

Duffy, Elizabeth A. *Rochester, N. Y.*

Joyce, Emily W. *Rochester, N. Y.*

1885.

Flaherty, Elizabeth A. *Rochester, N. Y.*

Miles, Kathleen *Scranton, Pa.*

N A Z A R E T H A C A D E M Y

1886.

McCarthy, Katherine *Auburn, N. Y.*

1887.

Flaherty, Lilian P. *Lansing, Mich.*

Joyce, Mary C. *Rochester, N. Y.*

O'Loughlin, Mary F. *Rochester, N. Y.*

Shanly, Mary F. *Rochester, N. Y.*

Stapleton, Mary *Rochester, N. Y.*

1888.

Howard, Mary C. *Rochester, N. Y.*

Leary, Margaret M. *Rochester, N. Y.*

Madden, Anna *Rochester, N. Y.*

1899.

Maher, Elizabeth G. *Rochester, N. Y.*

Sullivan, Helen L. *Auburn, N. Y.*

1890.

Casey, Anna T. *Rochester, N. Y.*

Hogan, Katherine F. *Rochester, N. Y.*

Riley, Irene E. *Rochester, N. Y.*

Scientific

1891.

Comerford, Mary T. *Rochester, N. Y.*

Concannon, Gertrude R. *Livonia, N. Y.*

Cook, Helen H. *Rochester, N. Y.*

Fitzgerald, Teresa V. *Nunda, N. Y.*

Hafner, Louise J. *Rochester, N. Y.*

Hahn, Anna J. *Rochester, N. Y.*

O'Connor, Mary A. *Rochester, N. Y.*

Turner, Susan S. *Canandaigua, N. Y.*

Commercial

Fennessey, Letitia A. *Rochester, N. Y.*

Kirk, Mary C. *Seneca Falls, N. Y.*

ROCHESTER, NEW YORK

Konath, Rose E.	<i>Rochester, N. Y.</i>
Lee, Mary A.	<i>Rexville, N. Y.</i>
Monaghan, Helena M.	<i>Fairfield, Canada.</i>
Mott, Mina L.	<i>Williamson, N. Y.</i>
O'Brien, Cecilia A.	<i>Rochester, N. Y.</i>

Scientific

1892.

Caring, Katherine L.	<i>Rochester, N. Y.</i>
Golden, Cora A.	<i>Rochester, N. Y.</i>

Commercial

Caring, Elizabeth A.	<i>Rochester, N. Y.</i>
Caring, Flora A.	<i>Rochester, N. Y.</i>
Creighton, Mary A.	<i>Rochester, N. Y.</i>
Doyle, Katherine M.	<i>Rochester, N. Y.</i>
Flaherty, Katherine M.	<i>Rochester, N. Y.</i>
Flanigan, Anna D.	<i>Seneca Falls, N. Y.</i>
Knope, Lina W.	<i>Rochester, N. Y.</i>
La Casse, Eleanor M.	<i>Rochester, N. Y.</i>
McGlynn, Agnes M.	<i>Rochester, N. Y.</i>
McGurn, Katherine M.	<i>Rochester, N. Y.</i>
O'Connor, Jennie M.	<i>Rochester, N. Y.</i>

Scientific

1893.

Keenan, Mary W.	<i>Rochester, N. Y.</i>
Meagher, Julia C.	<i>Rochester, N. Y.</i>
O'Shaughnessy, Julia B.	<i>Rochester, N. Y.</i>

Commercial

Courneen, Frances E.	<i>Rochester, N. Y.</i>
Gaffney, Louise A.	<i>Rochester, N. Y.</i>
Gaussuin, Mary C.	<i>Rochester, N. Y.</i>
Gorman, Agnes E.	<i>Rochester, N. Y.</i>
Healy, Adelaide J.	<i>Rochester, N. Y.</i>
Howe, Mary I.	<i>Rochester, N. Y.</i>

NAZARETH ACADEMY

Logan, Mary E.	<i>Rochester, N. Y.</i>
Moynihan, Mary J.	<i>Batavia, N. Y.</i>
Rouse, Mary O.	<i>Rochester, N. Y.</i>
Schwab, Mary E.	<i>Rochester, N. Y.</i>
Tremlett, Edith C.	<i>Rochester, N. Y.</i>
Wolz, Felicitas F.	<i>Rochester, N. Y.</i>

Scientific

1894.

Clancy, Katherine O.	<i>Canandaigua, N. Y.</i>
Cunningham, Laura M.	<i>Rochester, N. Y.</i>
Donnelly, Alice E.	<i>Rochester, N. Y.</i>
Flanigan, Anna M.	<i>Rochester, N. Y.</i>
Maher, Elizabeth M.	<i>Rochester, N. Y.</i>
Meehan, Bertha M.	<i>Rochester, N. Y.</i>
McLeavy, Elsbeth J.	<i>Helvetia, Pa.</i>
O'Connor, Katherine V.	<i>Victor, N. Y.</i>

Commercial

Dempsey, Mary A.	<i>Rochester, N. Y.</i>
Finucane, Agnes L.	<i>Rochester, N. Y.</i>
Garvey, Helen A.	<i>Rochester, N. Y.</i>
Hahn, Julia W.	<i>Rochester, N. Y.</i>
McFadden, Margaret G.	<i>Rochester, N. Y.</i>
Naylon, Margaret M.	<i>Rochester, N. Y.</i>
O'Neill, Josephine F.	<i>Auburn, N. Y.</i>
Prendergast, Mary F.	<i>Rochester, N. Y.</i>
Ryan, Jennie M.	<i>Arcadia, Neb.</i>

Scientific

1895.

Barnes, Lilian A.	<i>Rochester, N. Y.</i>
Carroll, Anna R.	<i>Canandaigua, N. Y.</i>
Coughlin, Elizabeth G.	<i>Rochester, N. Y.</i>
Gaffney, Anna E.	<i>Rochester, N. Y.</i>

ROCHESTER, NEW YORK

Hughes, Cecelia I.	<i>Rochester, N. Y.</i>
Hanning, Augusta M.	<i>Syracuse, N. Y.</i>
Logan, Ella A.	<i>Rochester, N. Y.</i>
Long, Gertrude M.	<i>Auburn, N. Y.</i>
McCarthy, Anna G.	<i>Rochester, N. Y.</i>
McKittrick, Grace A.	<i>Rochester, N. Y.</i>
Moran, Margaret B.	<i>Rochester, N. Y.</i>
Quinn, Frances M.	<i>Rochester, N. Y.</i>
Rooney, Anna C.	<i>Rochester, N. Y.</i>
Stupp, Mae Agnes	<i>Rochester, N. Y.</i>
Shaw, Doretta M.	<i>Rochester, N. Y.</i>
Wickham, Elizabeth F.	<i>Rochester, N. Y.</i>
Wilson, Elizabeth G.	<i>Rochester, N. Y.</i>

Commercial

Gammache, Maud L.	<i>Rochester, N. Y.</i>
Hillard, Catherine E.	<i>Rochester, N. Y.</i>
Sharkey, Winifred A.	<i>Rochester, N. Y.</i>

Scientific

1896.

Darcy, Teresa M.	<i>Rochester, N. Y.</i>
Driscoll, Helen C.	<i>Auburn, N. Y.</i>
Finucane, Elizabeth I.	<i>Rochester, N. Y.</i>
Flynn, Grace E.	<i>North Greece, N. Y.</i>
Flynn, Marie M.	<i>North Greece, N. Y.</i>
Goss, Isabel T.	<i>Auburn, N. Y.</i>
Le Frois, Elizabeth M.	<i>Rochester, N. Y.</i>
Mayock, Margaret D.	<i>Miners Mills, Pa.</i>
McArdle, Rose M.	<i>Rochester, N. Y.</i>
McLeavy, Katherine E.	<i>Helvetia, Pa.</i>
O'Brien, Adelaide M.	<i>Rochester, N. Y.</i>
Powers, Stella M.	<i>Rochester, N. Y.</i>
Travis, Josephine E.	<i>Rochester, N. Y.</i>
Verhoven, Philomena M.	<i>Rochester, N. Y.</i>

NAZARETH ACADEMY

Commercial

Birmingham, Katherine E	<i>Rochester, N. Y.</i>
Le Frois, Caroline E.	<i>Rochester, N. Y.</i>
O'Hara, Mary E.	<i>Rochester, N. Y.</i>
Phillips, Lilian M.	<i>Rochester, N. Y.</i>
Smith, Clara A.	<i>Rochester, N. Y.</i>
Sullivan, Maude F.	<i>Bradford, Pa.</i>
Young, Ada M.	<i>Rochester, N. Y.</i>

Scientific

1897.

Donnelly, Mary R.	<i>Rochester, N. Y.</i>
Huebner, Laura A.	<i>New York City.</i>
Minges, May F.	<i>Rochester, N. Y.</i>
Mulryan, Kathryn V.	<i>Rochester, N. Y.</i>
O'Kane, Cecilia V.	<i>Rochester, N. Y.</i>
C'Neill, Ella G.	<i>Rochester, N. Y.</i>
Smith, Lois E.	<i>Rochester, N. Y.</i>
Yawman, Eugenia M.	<i>Rochester, N. Y.</i>

Commercial

Glavey, Katherine E.	<i>Rochester, N. Y.</i>
Mallory, Helen M.	<i>Rochester, N. Y.</i>

Scientific

1898

Doyle, Agnes M.	<i>Rochester, N. Y.</i>
Ford, Elizabeth M.	<i>Rochester, N. Y.</i>
Harrigan, Mary H.	<i>Rochester, N. Y.</i>
Neville, Marie E.	<i>Rochester, N. Y.</i>
O'Leary, Agnes M.	<i>Rochester, N. Y.</i>
O'Neill, Kathryn A.	<i>Phelps, N. Y.</i>
Staud, Emma E.	<i>Rochester, N. Y.</i>
Sullivan, Alice L.	<i>Elmira, N. Y.</i>

ROCHESTER, NEW YORK

Commercial

Brohan, Anna M.	<i>Rochester, N. Y.</i>
Hall, Marie V.	<i>Rochester, N. Y.</i>
James, Anna E.	<i>Rochester, N. Y.</i>
Schueler, Frances E.	<i>Rochester, N. Y.</i>
Smith, Florence M.	<i>Rochester, N. Y.</i>
Vogel, Isabel M.	<i>Rochester, N. Y.</i>

Scientific

1899.

Baker, Loretta M.	<i>Rochester, N. Y.</i>
Bemish, Ethel M.	<i>Rochester, N. Y.</i>
Broadwell, Lucy J.	<i>Kenyonville, N. Y.</i>
Carroll, Mary H.	<i>Palmyra, N. Y.</i>
Clark, Margaret L.	<i>Rochester, N. Y.</i>
LeVeque, Anna E.	<i>Rochester, N. Y.</i>
Maloy, Ella R.	<i>Rochester, N. Y.</i>
Nelligan, Julia A.	<i>Rochester, N. Y.</i>
Neubert, Helen E.	<i>Rochester, N. Y.</i>
O'Keefe, Emma M.	<i>Rochester, N. Y.</i>
Verhoven, Teresa A.	<i>Rochester, N. Y.</i>

Commercial

Berna, Adelaide E.	<i>Rochester, N. Y.</i>
McGrain, Anna E.	<i>Auburn, N. Y.</i>
McGuire, Margaret A.	<i>Seneca Falls, N. Y.</i>
Moriarty, Mary E.	<i>Rochester, N. Y.</i>

Scientific

1900.

Caring, Dolores M.	<i>Rochester, N. Y.</i>
Flanagan, Mary E.	<i>Rochester, N. Y.</i>
Gallery, Elizabeth C.	<i>Rochester, N. Y.</i>
Gallery, Natalie F.	<i>Rochester, N. Y.</i>
Hughes, Kathryn M.	<i>Rochester, N. Y.</i>

N A Z A R E T H A C A D E M Y

Kammer, Gertrude L.	<i>Rochester, N. Y.</i>
Kannan, Kathryn A.	<i>Rochester, N. Y.</i>
Mandery, Isabel	<i>Rochester, N. Y.</i>
Shanly, Kathryn J.	<i>Rochester, N. Y.</i>
Torre, Lilian E.	<i>Rochester, N. Y.</i>
Van Alstine, Elizabeth M.	<i>Rochester, N. Y.</i>

Commercial

Nolan, Grace M.	<i>Rochester, N. Y.</i>
Ray, Mabel A.	<i>Rochester, N. Y.</i>
Schell, Kathryn A.	<i>Rochester, N. Y.</i>

Scientific

1901.

Cherry, Helen M.	<i>Rochester, N. Y.</i>
Clark, Agnes H.	<i>Rochester, N. Y.</i>
Cunningham, Esther M.	<i>Rochester, N. Y.</i>
Darcy, Margaret M.	<i>Rochester, N. Y.</i>
Fee, Elizabeth M.	<i>Rochester, N. Y.</i>
Hoffman, Rose May	<i>Rochester, N. Y.</i>
Maher, Isabel M.	<i>Rochester, N. Y.</i>
Messer, Anna T.	<i>Rochester, N. Y.</i>
Murphy, Sadie E.	<i>Rochester, N. Y.</i>
Siebert, Pauline L.	<i>Rochester, N. Y.</i>
Smith, Clara M.	<i>Rochester, N. Y.</i>
Staud, Minnie M.	<i>Rochester, N. Y.</i>
Stokes, Katherine M.	<i>Rochester, N. Y.</i>
Vogel, Clara A.	<i>Rochester, N. Y.</i>

Commercial

Eustace, Elizabeth A.	<i>Rochester, N. Y.</i>
Gaussuin, Bertha V.	<i>Rochester, N. Y.</i>
Houlihan, Mary H.	<i>Rochester, N. Y.</i>
Love, Jessie W.	<i>Rochester, N. Y.</i>
O'Neill, Mary F.	<i>Auburn, N. Y.</i>
Reynolds, Carrie A.	<i>Rochester, N. Y.</i>

ROCHESTER, NEW YORK

Classical

1902.

O'Brien, Agnes M. *Rochester, N. Y.*

Scientific

Burns, Rose A. *Rochester, N. Y.*

Coyne, Anna M. *Rochester, N. Y.*

Flanagan, Teresa A. *Elmira, N. Y.*

Grady, May L. *Rochester, N. Y.*

Healy, Eleanor M. *Rochester, N. Y.*

Maloy, Madeline M. *Rochester, N. Y.*

Morrissey, Amelia M. *Rochester, N. Y.*

Nelligan, Grace M. *Rochester, N. Y.*

O'Brien, Mary E. *Rochester, N. Y.*

Stokes, Mary M. *Rochester, N. Y.*

Wolfe, Genevieve S. *Pekin, N. Y.*

Commercial

Castello, Carrie C. *Urbana, N. Y.*

Dahm, Anna A. *Rochester, N. Y.*

Dietz, Frances O. *Rochester, N. Y.*

Heiber, Marguerite A. *Rochester, N. Y.*

Heron, Elizabeth B. *Rochester, N. Y.*

Mason, Lilian J. *Rochester, N. Y.*

Moore, Ellen K. *Rochester, N. Y.*

O'Neill, Rose H. *Rochester, N. Y.*

Powell, Kathryn A. *Elmira, N. Y.*

Quinlivan, Ellarose, *Rochester, N. Y.*

Schwalb, Cecilia *Rochester, N. Y.*

Tierney, Mabel *Rochester, N. Y.*

Vogt, Rita *Rochester, N. Y.*

Classical

1903.

Felsinger, Marie A. *Rochester, N. Y.*

N A Z A R E T H A C A D E M Y

Scientific

Burns, Helen L.	<i>Rochester, N. Y.</i>
Fahey, Kathryn C.	<i>Scranton, Pa.</i>
Flanagan, Helen R.	<i>Elmira, N. Y.</i>
Flanagan, Margaret A.	<i>Utica, N. Y.</i>
Groves, Irene M.	<i>Rochester, N. Y.</i>
Griffin, Rosalia F.	<i>Rochester, N. Y.</i>
Higgins, Alice V.	<i>Rochester, N. Y.</i>
Kane, May A.	<i>Rochester, N. Y.</i>
Klubertanz, Zita B.	<i>Rochester, N. Y.</i>
Knapp, Cora M.	<i>Rochester, N. Y.</i>
Kondolf, Marion H.	<i>Rochester, N. Y.</i>
Malone, Florence G.	<i>Rochester, N. Y.</i>
Murphy, Anna M.	<i>Rochester, N. Y.</i>
O'Brien, Cecilia G.	<i>Rochester, N. Y.</i>
O'Connor, Florence A.	<i>Elmira, N. Y.</i>
Reilly, Gertrude M.	<i>Rochester, N. Y.</i>
Rinn, Clara L.	<i>Rochester, N. Y.</i>
Whelehan, Donna E.	<i>Greece, N. Y.</i>

Music—Pianoforte

Griffin, Rosalia F.	<i>Rochester, N. Y.</i>
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Commercial

Coughlin, Mary E.	<i>Auburn, N. Y.</i>
Hamilton, Mary A.	<i>Kendaia, N. Y.</i>
Slattery, Mary A.	<i>Rochester, N. Y.</i>

Classical

1904.

Caring, Elsie G.	<i>Rochester, N. Y.</i>
Hoffman, Blanche A.	<i>Rochester, N. Y.</i>

Scientific

Addleman, Ednah E.	<i>Cripple Creek, Col.</i>
Burns, Angela C.	<i>Rochester, N. Y.</i>
Dalton, Mary P.	<i>Lima, N. Y.</i>

ROCHESTER, NEW YORK

Edelman, Maude P.	<i>Rochester, N. Y.</i>
Hart, Anna M.	<i>Rochester, N. Y.</i>
Lechleitner, Pauline J.	<i>Rochester, N. Y.</i>
McCormick, Mary G.	<i>Ithaca, N. Y.</i>
Powers, Rhea T.	<i>Rochester, N. Y.</i>
Schaum, Rose M.	<i>Rochester, N. Y.</i>
Siebert, Sibylla L.	<i>Rochester, N. Y.</i>

Music—Pianoforte

Kohler, Gertrude C.	<i>Rochester, N. Y.</i>
Maloy, Madeleine L.	<i>Rochester, N. Y.</i>

Commercial

Cherry, Clara L.	<i>Rochester, N. Y.</i>
Dugan, Elizabeth I.	<i>Canandaigua, N. Y.</i>
Grady, Margaret C.	<i>Rochester, N. Y.</i>
Hourigan, Susan L.	<i>Rochester, N. Y.</i>
Huber, Grace C.	<i>Rochester, N. Y.</i>
Mogge, Helen A.	<i>Rochester, N. Y.</i>
Quigley, M. Louise	<i>Canandaigua, N. Y.</i>
Quinlivan, Corinne M.	<i>Rochester, N. Y.</i>
Rossney, Kathleen M.	<i>Rochester, N. Y.</i>
Schaum, Rose M.	<i>Rochester, N. Y.</i>
Turney, Anna M.	<i>Rochester, N. Y.</i>
Weddigen, Anna A.	<i>Auburn, N. Y.</i>

Scientific

1905.

Brogan, Mae T.	<i>Rochester, N. Y.</i>
*Gore, Mary B.	<i>Rochester, N. Y.</i>
Groves, Kathryn M.	<i>Rochester, N. Y.</i>
Mahaney, Gertrude E.	<i>Rochester, N. Y.</i>
Maloy, Regina M.	<i>Rochester, N. Y.</i>
Quigley, Mary A.	<i>Rochester, N. Y.</i>
Slattery, Catharine I.	<i>Lima, N. Y.</i>

* Alumnae Scholarship Pupil.

N A Z A R E T H A C A D E M Y

Music—Pianoforte

Burns, Angela C.	<i>Rochester, N. Y.</i>
Edelman, Maude P.	<i>Rochester, N. Y.</i>
Quigley, Mary A.	<i>Rochester, N. Y.</i>

Music—Violin

Fee, Elizabeth L.	<i>Rochester, N. Y.</i>
Houlihan, Mary H.	<i>Rochester, N. Y.</i>

Commercial

Donovan, Louise F.	<i>Canandaigua, N. Y.</i>
*Howe, Anna E.	<i>Rochester, N. Y.</i>
Howe, Margaret	<i>Rochester, N. Y.</i>
Kelly, Julia E.	<i>Canandaigua, N. Y.</i>
LaCava, Eva M.	<i>Rochester, N. Y.</i>
McCarthy, Alice J.	<i>Rochester, N. Y.</i>
McGovern, Katherine L.	<i>Corning, N. Y.</i>
Nevens, Lucy S.	<i>Geneva, N. Y.</i>
Nunnold, Cecilia L.	<i>Rochester, N. Y.</i>
O'Brien, Elizabeth R.	<i>Athens, Pa.</i>
Sullivan, Kathryn T.	<i>Seneca Falls, N. Y.</i>

Classical

1906.

Cox, Florence B.	<i>Rochester, N. Y.</i>
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Scientific

Baker, Lucy H.	<i>Rochester, N. Y.</i>
Boyle, Stella E.	<i>Rochester, N. Y.</i>
Conway, Helen M.	<i>Rochester, N. Y.</i>
Dahm, Loretta A.	<i>Rochester, N. Y.</i>
Doran, Caroline	<i>Rochester, N. Y.</i>
Dwyer, Rosella E.	<i>Rochester, N. Y.</i>
Feely, Clara E.	<i>Rochester, N. Y.</i>
Goodman, Harriet E.	<i>Rochester, N. Y.</i>
Hammond, Pauline G.	<i>Rochester, N. Y.</i>

* Alumnae Scholarship Pupil.



MUSIC ROOM

ROCHESTER, NEW YORK

Henry, Lilian C.	<i>Rochester, N. Y.</i>
Lennon, Florence E.	<i>Rochester, N. Y.</i>
Lynch, Kathryn V.	<i>Rochester, N. Y.</i>
Murphy, Irene M.	<i>Rochester, N. Y.</i>
Nolin, Helen E.	<i>Rochester, N. Y.</i>
Riley, Marie E.	<i>Rochester, N. Y.</i>
Rowan, Mabel	<i>Dansville, N. Y.</i>
Sullivan, Marie H.	<i>Rochester, N. Y.</i>

Commercial

Burns, Frances L.	<i>Penn Yan, N. Y.</i>
Dahm, Loretta A.	<i>Rochester, N. Y.</i>
Eckl, Rose A.	<i>Rochester, N. Y.</i>
Lefrois, Agnes M.	<i>Webster, N. Y.</i>
McGreal, Ella M.	<i>Rochester, N. Y.</i>
Quinn, Kathleen E.	<i>Auburn, N. Y.</i>
Schaum, Helen M.	<i>Rochester, N. Y.</i>
Stoller, Martha A.	<i>Rochester, N. Y.</i>

Classical

1907.

McDonald, Mary I.	<i>Brockport, N. Y.</i>
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Scientific

Burgess, Helen B.	<i>Rochester, N. Y.</i>
Darcy, Helen De Sales	<i>Rochester, N. Y.</i>
Glaser, Agatha A.	<i>Rochester, N. Y.</i>
Hughes, Alice N.	<i>Rochester, N. Y.</i>
McGrath, Maude C.	<i>Rochester, N. Y.</i>
Murphy, Mary E.	<i>Rochester, N. Y.</i>
Powers, Marie S.	<i>Rochester, N. Y.</i>
Rommel, Teresa M.	<i>Rochester, N. Y.</i>
Rochford, Cecilia A.	<i>Rochester, N. Y.</i>
Stockschlaeder, Ida J.	<i>Rochester, N. Y.</i>
Sullivan, Margaret L.	<i>Corning, N. Y.</i>
Verian, Loretta A.	<i>Rochester, N. Y.</i>

NAZARETH ACADEMY

Music—Pianoforte

Fleckenstein, Marie M.	<i>Rochester, N. Y.</i>
Riley, Marie E.	<i>Rochester, N. Y.</i>
Smering, Elizabeth L.	<i>Rochester, N. Y.</i>

Commercial

Bolger, Marie	<i>Phelps, N. Y.</i>
Brayer, Monica M.	<i>Rochester, N. Y.</i>
Clunies, Carrie N.	<i>Rochester, N. Y.</i>
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